

Types of Strategies Funded by the State of the Arts Music Grant

The following sample strategies should be used by districts as a reference guide illustrating the types of strategies that could be funded by the grant. Districts are encouraged to carefully assess the needs of students, schools, and teachers within their respective communities. Flexibility, innovation, and creativity are encouraged when proposing desired supports and strategies.

You must use the provided *SOTA Needs and Strategies (under Application Resources tab)* Excel file to upload your proposed strategies. You will only modify the cells highlighted in **yellow; all other cells are locked.**

- Establishing and developing music programs in previously underserved schools
- Supporting existing traditional (general/vocal/instrumental) music programs
- Implementing innovative and creative courses in addition to traditional music programs
 - Examples include: jazz ensemble, guitar, class piano, mariachi, world percussion, rock band, steel band, audio engineering, digital music production, songwriting, music theory, music history, etc.
- Support for implementation of new Fine Arts Standards (implemented in 2018-19)
- Providing support for educators utilizing the Tennessee Fine Arts Growth Measures Portfolio System
- Funding a comprehensive Needs Assessment through Mr. Holland's Opus Foundation/MDESS
- Supporting curriculum (examples include: Little Kids Rock, Quaver Music, United Sound, etc.)
- Creating music pathways/programs of study
- Providing district-level professional development opportunities based on educator needs
- Providing professional development grants to allow teachers the ability to customize their professional learning by attending regional- or national-level professional development conferences
- Providing teachers access to a network of subject matter experts (side-by-side coaching)
 - Teachers can select subject matter experts based on the supports needed in their classrooms, and those practitioners can come into the classroom to assist/coach.
- Purchasing instruments and other instructional equipment to allow all students the ability to participate regardless of socioeconomic status
- Purchasing instructional technology and supplies (sound/recording systems, SmartMusic, Sight Reading Factory, etc.)
- Sponsoring masterclasses and demonstrations by industry professionals
- Providing private lessons grants to offer opportunities for one-on-one and small group instruction with a paraprofessional
- Sponsoring district-level opportunities: solo and ensemble, honor band/orchestra/choir
- Sponsoring district- or regional-level participation in Concert Performance Assessment for large group ensembles
- Creating summer music camp experiences
- Participating in local, regional, and national initiatives for school music programs (like Music In Our Schools Month, etc.)
- Expanding local arts educational outreach programs
- Providing opportunities for students to showcase their work, growth, and achievement through performances at local/community events, solo and ensemble performance assessments, etc.
- **Please note: Grant funds cannot be used to fund teacher salaries or capital improvements.**

Creating a Proposed Budget

You must use the provided *SOTA Budget Template* (under Application Resources tab) Excel file to upload your budget. You will only modify the cells highlighted in yellow; all other cells are locked. Total fields will auto-calculate. Below are a few notes and specific tips for completing the budget template.

Income

- “Grant Request from State of the Arts” - Enter the amount your district is requesting for each year of the grant. This amount can change from year to year. The award does not have to be split equally. Remember, total awards may range from \$50,000 to \$200,000.
- “Other grants, funding, or partnerships, if applicable” - Please list any funds from other sources you are leveraging to supplement the proposal. Upload any letters of support as a supporting document (section IX)
 - This could include donated private funds, regular district allocation, ESSA Title IV-A allocation, etc.

Expenses

- *It is strongly recommended that you collaborate with music educators within your district to speculate anticipated expenses and amounts.*
- Please list relevant expenses that support the strategies proposed in your application. You may provide any relevant information in the comments column or as part of the budget narrative.
- **Please note: Grant funds cannot be used to fund teacher salaries or capital improvements.** The TDOE reserves the right to deny funding for strategies outside the scope and intent of the grant program.
 - Funds can be used to pay independent contractors, like private lessons teachers or professional development consultants, as per your district policy.
- When providing costs for equipment, you do not have to provide an itemized budget at this time. You should provide the total amount you intend to spend on that particular expense. For example, if you intend to purchase 20 Orff instruments for your elementary music classrooms, you only need to specify “Orff Instruments” and the amount. Again, collaboration with music educators is encouraged to help arrive at expense amounts. If awarded, TDOE will work with your district to complete a more detailed, itemized budget.
- Side-by-side coaching: Determine an appropriate budget figure by selecting an hourly rate (\$25-30 recommended) and multiplying by a set number of hours (24-40 recommended) per teacher.
- Private lessons grants: Take into account the average cost per lesson by private instructors in your region. You can use these funds for one-on-one or group lessons.
- Professional development grants: Provide a set amount per teacher that can be used toward professional development costs.
- There is a great deal of flexibility built in to the types of strategies and activities you can fund through the grant. Remember, you are providing an overview of income and expenses related to the grant. Again, you are highly encouraged to solicit the help of music educators to determine appropriate costs.
- You must provide a justification for your budget expenditures in the narrative column or other space provided on the *SOTA Budget Template*.
- **Operating Costs:** A portion of grant funds may be used for operating costs. Clearly indicate any anticipated operating costs, and provide a justification under the narrative section. Project managers will be required to attend two convenings per year in Nashville. Travel expenses (transportation, lodging, etc.) can be covered using grant funds (your district may also cover these expenses through other funding sources).